Jacques-françois Delyen (1684-1761), Att. To - Artist Portrait



4 800 EUR

Signature : Att. à Jacques François Delyen
Period : 18th century
Condition : En l'etat
Material : Oil painting
Length : 65 cm hors cadre
Width : 50 cm hors cadre

Description

Jacques-François DELYEN (1684-1761), attributed to.
Artist portrait
Oil on canvas
H. 65 cm; L. 50 cm

Known for his portraits in the vein of Nicolas de Largillierre, of whom he was a pupil around 1710, Jacques-François Delyen nevertheless chose more rigid atmospheres and poses than those of his master, sometimes approaching more Hyacinthe Rigaud. Much rarer than the works of his colleagues, his paintings are today in the picture rails of the Palace of Versailles (for his two portraits of Bertin and Coustou presented as reception pieces at the Academy), or even at the Museum of Fine Arts from Nîmes, or even in

Dealer

Galerie de Frise
Specialist in ancient paintings
Mobile : 06 77 36 95 10

Saint-Julien-de-Crempse 24140

Orléans for a superb spring woman.

Our man and his almost scruffy outfit are reminiscent of 18th century artists and their poses where rigor is not welcome. There are many similarities with Delyen's work between the technique and the mechanics of the composition, without forgetting the treatment of the flesh and drapery.