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German Gothic. Polychrome Wooden Sculpture. Around 1500. To Be Restored.



2 000 EUR

Period : 16th century

Condition : A restaurer

Material : Painted wood

Width : 25cm

Height : 55 cm

Depth : 19cm

Description
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German Gothic. Polychrome wooden sculpture.  
Around 1500.  
To be restored.  
German school.  
Swabia? Ulm?

Madonna, adorned with a crown, supports the  
newborn Jesus.

The position of the child, naked, represented in  
diagonal movement, can be found in other  
sculptures of the time, in particular there are  
similarities with the school of Ulm: the city,  
home of several Bavarian sculptors of the Gothic  
and Renaissance tradition.

The sculpture, originally painted, retains only

Dealer
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Antichità di Alina

Peintures anciennes - Art nouveau - Art déco,  
micromosaïques, porcelaine

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some traces of polychromy, but these still make these reminiscences suggestive today.

There are small wooden defects and wear, inevitable in a sculpture that is several hundred years old.

The carvings of the separate locks of hair are very beautiful, very graphic and with a great decorative effect.

Sculpture needs restoration.