

Jean Lurçat - The Goat With The Stars - Tapestry / Screenprint By Corot Paris



1 300 EUR

Period : 20th century Condition : Bon état

Material : Wool Length : 194

Width: 124

Diameter: n°316

Description

"Jean Lurçat - The Goat of the Stars - Tapestry / Screenprint by Corot, Paris"

"The goat with the stars"

Stencil tapestry (print on canvas) signed "Lurçat" 1892-1966.

Corot Paris edition. Year 1950. Absence of bolduc.

In Lurçat's bestiary, the goat, which flies over the terrestrial world with long strides, constitutes the motif of numerous tapestries. We can spot it by the titles that the artist gives them (ochre goat, blue goat, goat with stars), it is sometimes hidden under other words more loaded with meaning (the wolf and the black, the great fear...).

A modern emblem of strength (of resistance to the enemy in the tapestries of the 1940s), the goat

Dealer

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becomes the male image of increased energy.

Known for helping to revive the design and production of tapestries during the 20th century, French artist Jean Lurçat worked alongside some of the world's greatest painters while weaving his own artistic narrative into the fabric of history. Lurçat met artists Henri Matisse, Paul Cézanne and Pierre-Auguste Renoir in Paris in his early twenties - when the Bruyères native found himself fully immersed in the French art world. He had studied at the Académie Colarossi and worked in the Studio of the sculptor Victor Prouvé, then produced paintings inspired by Fauvism. Lurçat first exhibited his tapestries in 1917.

Printed and lined cotton canvas, produced by Corot in the 1950s.

Dimensions: 194x124 cm

Condition: Traces of foxing and wear to the

edges in the lining all around.

On the black background, two main

discolorations as well as a few small traces of

wear. Thank you for detailing the photos.

Seen as a whole, it remains a very beautiful

screen print.

Video available on request.

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