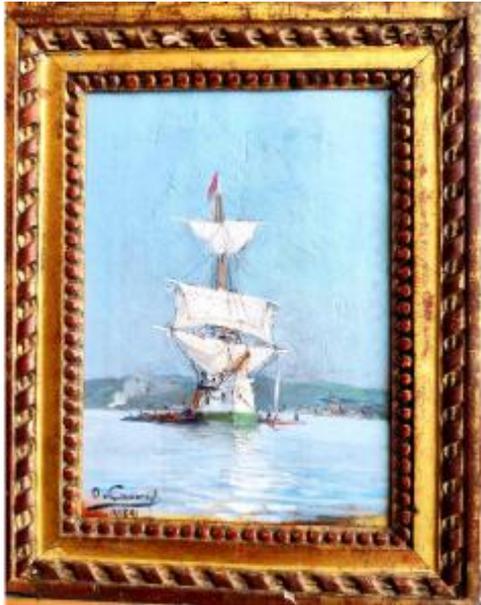




Oil On Wood-jmomer Camoreyt-a Large Three Mast In Rade-bordeaux-1891



750 EUR

Signature : JACQUES MARIE OMER CAMOREYT

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Length : 30 cm

Width : 23 cm

Description

JACQUES MARIE OMER CAMOREYT
(Lectoure, Gers, 1871 - 1963) A LARGE THREE
MAST IN BORDEAUX HARBOR In the
background, the Bichon shipyard in Lormont Oil
on wood 30 x 23 cm Signed lower left and dated
1891 Beautiful period frame Louis XVI sculpted
with pearls and ribbons Between the end of the
19th century and the first years of the 20th, Omer
Camoreyt was one of the best painters of the port
of Bordeaux, with a predilection for views of
shipyards. But his Bordeaux works unfortunately
remain quite rare. Born in the Gers, the young
Camoreyt was encouraged by one of his parents,
Eugène Camoreyt, drawing teacher and founder
of the Lectoure museum. First a student at the
Bordeaux School of Fine Arts, he cut his teeth at
the Salon des Amis des Arts, where he exhibited

Dealer

HOME DECOR

Antiquités

Mobile : 0686768604

2 rue de la concorde

Bordeaux 33000

paintings representing the Port of the Moon at the age of 16. Then he went to Paris where he was a student of Maignan, Bonnat and Cormon.

Exhibiting at the Salon of French Artists, he won medals in 1899, 1900 and 1905. Following his apprenticeship in Bordeaux, he became a marine painter and represented ports in France, but also in Italy or on the Bosphorus. Furthermore, he became an etching engraver and illustrator, providing drawings for the press, as well as for editions of Arsène Lupin. He will also illustrate a luxury edition of Ramuntcho. SOLD WITH ITS CERTIFICATE OF AUTHENTICITY