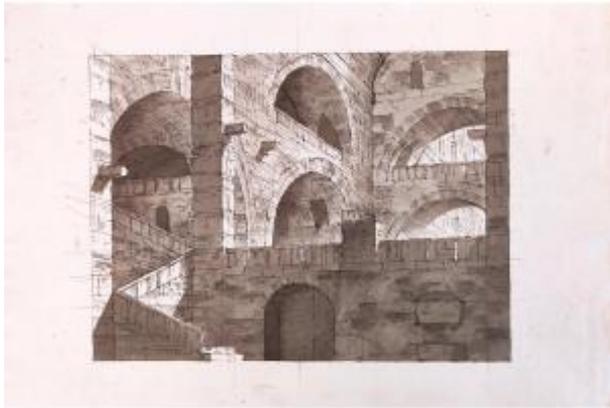




Chev-original Drawing-antonio Basoli-alcoves Roman Circus-scala Of Milan-1820

1 200 EUR



Signature : ANTONIO BASOLI

Period : 19th century

Condition : Très bon état

Material : Paper

Length : 38 cm

Width : 53 cm

Description

ANTONIO BASOLI BOLOGNA-ITALY

1774-1848

PAINTER-ARCHITECT-ENGRAVOR-SCENOG
RAPHER Italian neo-classical artist HEIR OF
FRANCESCO PIRANESI ALCOVES ROMAN
CIRCUS DRAWING-PEN-CHINESE

INK-GREY WASH Circa 1820 38 cm X 53 cm

Very good state of conservation SETTING OF
LA SCALA DE MILAN Preparatory drawing
from a background in which there were theater
sets from Antonio Basoli's production. He worked
as a set designer and curtain artist and was the
decorator of several theaters such as the Teatro
Marsigli-Rossi , the Teatro comunale di Bologna,
as well as the Teatro Contavalli, where he worked
most. Although most of his work has only
survived through references in books listing his

Dealer

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works in engraving, drawing, or watercolor, including the Collezione di varie scene teatrali, which was written in 1821, we are fortunate to be able to offer here a preparatory drawing of the theater decor of La Scala in Milan from a background of the works of Antonio Basoli. Indeed, in 1818, he traveled to Milan, where he discovered the Sala Sanquirico, workshop of the most eminent scenographers of La Scala, from whom he took inspiration for the decor of the opera Semiramide of 1820, the decor of a performance of 'Oedipus Rex at the Contavalli in 1822 and for the background paintings of the Teatro dei Cavalieri dell'Unione in Santarcangelo di Romagna the same year. During this same period, he worked notably on the Villa Marescalchi and the Palazzo Baciocchi (today the Palazzo Ranuzzi. SOLD WITH ITS CERTIFICATE OF AUTHENTICITY