



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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Chev-drawing Orig-annexion Of Nice-savoie-napoleon III-marseille-french School-second Empire

3 800 EUR



Period : 19th century

Condition : Très bon état

Material : Paper

Length : 38 cm

Width : 58 cm

Description

French school from the Second Empire period  
Elevation of a triumphal arch in Marseille in honor of Napoleon III, on the occasion of the annexation of Nice and Savoy Indian ink and gouache 38 x 58 cm Excellent state of conservation (presented on neutral cardboard by our restorer, Mrs. Axelle Deleau) Around 1860  
On March 24, 1860, France received the County of Nice and Savoy by the Treaty of Turin. This gratification, approved by a referendum among the populations concerned, rewarded the military intervention decided by Napoleon III against Austria alongside the Kingdom of Piedmont-Sardinia, as well as the Emperor's consent to the annexation of Italy. central through Piedmont. Such a concession would enrage Italian nationalists, starting with an illustrious

Dealer

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Antiquités

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native of Nice: Garibaldi. Is our gouache the "illustrated report" of a triumphal ceremony organized in Marseille in honor of this annexation? A search in local archives will clarify this. We believe that this is more of an ephemeral architectural project in anticipation of such an event. If the urban setting (probably the Canebière) is represented at the back with a certain precision, if the jubilant crowd is sketched with a skilful brush, the composition is essentially devoted to the parade monument erected for the festival imperial. The arch and its ornaments, the eagles and bees, the flags and the coat of arms of Nice, the equestrian statue and the illuminations, all of this is the subject of a meticulous, almost technical description - which is reminiscent of a board presentation for a sponsor. In Paris, the inauguration of the new boulevards will be the subject of such staging, with the sumptuous temporary architecture designed and built by the Julien Belloir house. Our designer has perfectly mastered the contrast between the ceremonial building treated with gouache, shining with a thousand lights, and the Marseille night enveloping the Indian ink composition, crossed by fireworks. Sold with its certificate of authenticity