



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Standing Vajrasattva, Nepal.

1 200 EUR



Period : 20th century

Condition : Très bon état

Material : Copper

Length : 9

Height : 26.5

Depth : 6.5

Description

Vajrasattva standing on a double lotus pedestal. The Bodhisattva stands in samapada-asana (Tribhanga), a posture relatively specific to his representations, the right hand is raised at chest level and holds a vajra (Skt. Dorje), the left lowered with a bell (Skt. Ghanta), representing the absolute and the ephemeral. He is dressed in a dhoti with finely carved floral decoration, wearing an akshamala around his neck and jewels, in the center of his crown, the seated figure of Akshobhya, the Tathagata meditation Buddha of the East, incarnation of the " mirror knowledge" (What is real and what is illusory). In Tibetan Buddhism, the Vajrasattva mantra is considered to have the ability to purify karma, bring peace, and bring about enlightened activity. Copper alloy, Nepal, circa 1900. (15th century

Dealer

Vintage Addict

Mid century furnitures and lightening

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Liège 4020

style) Provenance: Estate of collector and art dealer Claude de Marteau. Sold with certificate of provenance. H 26.5 cm x W 9 cm x D 6.5 cm Weight 1355 grams Sending in an insured package at 100% of its value, with tracking.