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## Lega Lukungu Mask Of Bwami In Carved Bone For Kindi Drc South Kivu Early 20th Century Africa



1 350 EUR

Signature : Peuple Lega

Period : 19th century

Condition : Très bon état

Material : Bone

Width : 4,7 cm

Height : 12,1 cm

Depth : 2,8 cm

Description
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EARLY ARTS AFRICAN ARTS  
SCULPTURES BANTU CULTURE LEGA  
PEOPLE DRC/SOUTH KIVU CENTRAL  
AFRICA LUKUNGU MINIATURE MASK  
CARVED BONE EARLY 20TH CENTURY

Physiognomy typical of the aesthetics of Lukungu Lega masks, our carved bone mask with a superb patina due to time, has a face elongated in shape and with very fine eyes. This type of mask is used within the framework of the Bwami initiatory society, among the Lega, Bantu people of the eastern forests of the Democratic Republic of Congo (DRC) formerly Zaire, in the South Kivu Province, in Central Africa . This Bwami brotherhood is very hierarchical and allows for great social cohesion, through various cultural, religious and initiatory rites which allow the

Dealer
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**Genalo Antics**

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transmission of knowledge, in particular; this, throughout the lives of members of society. The different types of Lega masks, 5 in number, are used during these rites; including ours Lukungu miniature anthropomorphic mask in carved bone. Lukungu type masks (literally "skull") are intended for the most eminent members of the Bwami brotherhood within Lega society, the Kindi. Superb patina of use for this mask with its very particular features. Very good condition (see descriptive photos). Hanging hole and cord. Weight: 36 grams. Sources: Musée du quai Branly, Paris. Royal Academy of Arts, London.