



Jean-baptiste Cresson Armchair With Canes Bottom, Louis XV Period Circa 1750



3 900 EUR

Signature : Jean-Baptiste Cresson (1720-1781) (Attribué à)

Period : 18th century

Condition : Très bon état

Material : Solid wood

Width : 70

Height : 97

Depth : 54

Description

Jean-Baptiste Cresson Large French Louis XV
Period Carved Caned Armchair Circa 1750

MLD Antiques Collection: this beautiful armchair
is not in our Gallery, is not on exhibition in our
Gallery, but is kept in our private collection.

Large Louis XV period cane armchair à la Reine
in carved and molded natural beech, with a shell
back and ribbon, decorated with burst shells,
acanthus leaves, and clasps. Our armchair stands
on curved scrolled legs.

Very attractive and elegant Louis XV period
work circa 1750, attributed to Jean Baptiste
Cresson.

Dealer

MLD Antiquités

Mobilier, tableaux, objets d'Art et lustres des XVIIIème et
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Our attribution is based on chairs stamped by Jean-Baptiste Cresson that we have observed and some that we have had the pleasure of exhibiting in our Gallery.

Sizes: H 38.18 Inches. - W 27.55 Inches - D 21.25 Inches. - H seat 15.74 Inches.

Our armchair is in fine condition.

Jean-Baptiste Cresson (1720-1781):

Carpenter, received Maitre in 1741.

Born in 1720, died in 1781. Son of Charles Cresson and brother of his namesake, Jean-Baptiste.

In 1740, he formed a partnership with his mother, Marie-Adrienne Vafflard, to manage his deceased father's business on rue de Cléry. The partnership lasted eight years. Jean-Baptiste likely took charge of the workshop and the widow of the accounting.

In 1741, he became a master carpenter and married Marguerite Decomble.

Around 1750, he set out on his own, acquiring the house at Saint-Charles, of which he was a tenant, plus another next door at Chef Saint-Paul.

He had to retire from the business around 1765 to live on his income: in 1777, he settled permanently on rue Poissonnière.

We know nothing about his customer base, but he was very active, notably in collaboration with his cousins René, Michel, and Louis Cresson.

Collection: Paris, Musée des Arts Décoratifs.