



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Six 18th Century Porcelain Plates In The "du Barry" Style. Locré House. Very Good Condition.



1 200 EUR

Signature : Maison Locré

Period : 18th century

Condition : Parfait état

Material : Porcelain

Description

Six plates in the style of Barry. Second half of the 18th century. Louis XVI period. Polychrome decoration of flowers. Each has different patterns... Gold wolf teeth on the edges. Scalloped contours. Charming model. Locré house motif on the back. To give an account of the Locré house, we can cite these extracts from an article in La Mode Illustrée of December 25, 1932: "In the 18th century there were numerous porcelain factories located in Paris, one of them called 'de la Courtille' left the prettiest examples, highly sought after today. The workshops installed on rue Fontaine-au-Roi were directed by JB Locré, associated with Bussinger, modeler from Höchst, there produced hard paste porcelain decorated with small ones. bouquets of flowers, ribbons, garlands, wreaths in fresh and charming

Dealer

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antiquités XVIIe, XVIIIe et XIXe siècles

Mobile : 0666900522

53 bis rue de poterie

Valognes 50700

colors which claimed to rival Sèvres. In 1773, Locré had the order for a life-size porcelain bust of Madame du Barry, copied on a plaster model, from the. price of 3,000 pounds. "The objects made at Courtille consisted of fly and rouge boxes, perfume bottles, jacket buttons, candy boxes, table services. In 1795, Russingen alone succeeded Locré and... it was decadence." This house of excellent craftsmanship and factory is founded by Jean-Baptiste Locré in Paris in the Temple district at the end of the reign of Louis XV. It is renowned for its porcelain pieces. It is located on rue de la Fontaine-au-Roy. under the name of "factory of Courtille" or Basse-Courtille, and "factory of rue de la Fontaine-Nationale" during the revolutionary era (1789-1799) Locré was able to launch its house thanks to artisanal know-how acquired during an apprenticeship trip to Saxony (imitation of Meissen). In competition with the royal factory of Sèvres in the 1780s. Very good condition for this elegant set of six plates.