



PROANTIC
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Jacques Truphémus (1922-2017): Flower Bouquet (circa 1980)



2 000 EUR

Signature : Jacques TRUPHÉMUS (Grenoble, 1922 - Lyon, 2017)

Period : 20th century

Condition : Parfait état

Material : Water color

Width : 33 cm

Height : 44 cm

Description

Bears the studio's seal on the back of the sheet. Framed. Watercolor. This watercolor by Jacques Truphémus stages two round-shaped flowers arranged in a vase, set within a misty, intimate atmosphere. The soft palette, dominated by orange and cream hues, evokes a sense of delicacy and silence. Truphémus's characteristic light, diffused touch dissolves contours and emphasizes light, imbuing the composition with a subtle poetry. The work conveys the fragility of suspended time--dear to the artist--and invites contemplation, teetering between abstraction and floral memory. Born October 25, 1922 in Grenoble and died in 2017 in Lyon, Truphémus is a painter, pastellist and engraver. During his career, he painted interiors, figures, landscapes with figures, waterscapes, urban landscapes,

Dealer

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seascapes, port scenes, architectural views.

Truphémus studied from 1942 to 1945 at the École des Beaux-Arts in Lyon, where he lived and worked. It is particularly sensitive to muted lights and silvery grays. Rather than describing the landscape, he strives to find its pictorial equivalence, both in the long-worked material and in the subtle progressions of color. Invited by architect friends, he traveled to Japan (Tokyo, Kyoto and Osaka) in 1970 and came back changed in his artistic technique: he now had a new interest in line and drawing. The material is lightened, the shapes evanescent. On his return, he began research into space and light. Truphémus has participated in numerous group exhibitions, notably those devoted to Lyon painting, and has appeared at the Salon du Sud-Est, the Salon des Terres Latines and the Menton Biennale. He also participated in personal exhibitions: in 1951, 1954, 1955, 1962, 1964, 1967 and 1971 in Lyon; in 1959, 1962, 1964, 1967, 1974, 1990, 1992 and 2002 in Paris at the Galerie Claude Bernard and in Annecy, Grenoble, Nice, Basel, Lausanne and Nantes.=> Jacques TRUPHÉMUS (1922-2017), Bouquet of flowers, circa 1980, watercolor, bearing the workshop stamp on the back of the sheet, 44 x 33 cm.=> Similar works: Chrysanthème, 1980, oil on canvas, reproduced on page 36 and page 128 in the collective work, Truphémus, Lausanne.