



Alphonse Jovine (1930-1989) The Ford T 20 - Tin Lizzie

600 EUR



Signature : Alphonse Jovine (1930-1989)

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Length : 24 cm

Height : 19 cm

Description

The fanciful and very particular universe of Alphonse Jovine. The Marseille artist skillfully combines solid drawing and skillfully applied material with an unusual, touching and moving subject, the portrait of the most popular car of the early 20th century, the legendary Ford T (Tin Lizzie). The work is done in oil on a wooden panel, it is offered in an elegant modern matte black frame, American box type which measures 24.5 cm by 30 cm and 19 cm by 24 cm for the panel alone. In excellent condition, it is signed lower left and titled on the back.

Born April 3, 1930 in Marseille and died July 24, 1989 in Marseille. He studied Fine Arts 1948-1950? He lost his parents in 1951, the same year he left to do his military service, got married

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

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and had his first child (Christiane). It's difficult to support a family from painting. He exercises his art in a nutritional way, he is a painter of letters: posters, storefront labels. His leisure time is occupied by painting and reading comics. He was a fan of American comics "Terry and the pirates" by Milton Canif, "Prince Valiant" by Harold Foster, "Dick Tracy" by Chester Gould, "Tarzan" by Burn Hogarth (whom he met several times) and in his youth "Mickey". Provençal painter with a naive or falsely naive style... His taste for comics, the study of graphics and colors were not without influence on his painting and in particular on the characters. In the 60s he frequented the bar "Le Peano" Cours d'Estienne d'Orves in Marseille where he met a certain number of painters and artists with whom he was linked: Ambrogiani, Quilici, Cousinou, Toursky... At this time he received the first painting prize from the city of Marseille. He had a few exhibitions in Marseille galleries: "L'atelier", "Le Lacydon"... in the 70s and 80s. His father Étienne-Marius Jovine (1890-1951) was also a painter of letters and created many still lifes and Provençal landscapes.