



Jean Neylies Pastel Orientalist Romania Women At The Market Rt994



380 EUR

Signature : JEAN NEYLIES

Period : 20th century

Condition : Très bon état

Material : Pastel

Length : dimensions avec cadre : 42 x 34 cm

Width : dimensions à la vue 30 x 22 cm

Description

Lovely pastel on paper, representing women at the market, very possibly in Romania, where the artist lived.

The treatment is very interesting, lots of details which capture the movement in a few quick strokes and which evoke the elegance of these characters in their simplicity.

Signed lower right: J Neylies

Period: first part of the 20th century (the frame is newer)

Condition: very good condition

Dimensions with frame: 42 x 34 cm

Dimensions at sight 30 x 22 cm

Weight: 2 kg

Biography:

Jean Neylies (1869 - 1938) was a French-born

Dealer

A Coté Antiquités

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artist who moved to Bucharest in Romania. Born in Montesquieu-Volvestre, in Haute-Garonne, into a very modest family, he went to Paris to become a hairdresser.

He quickly abandoned the barber's tools to enroll at the School of Fine Arts. At the Louvre Museum, he attracted the attention of Georges Marinescu, a Romanian neurologist, with his exceptional gifts for drawing and handling colors.

The learned Romanian neurologist took him into the workshop of Jean-Léon Gérôme, official painter, professor known for his attention to objective detail found in Neylies' paintings.

He participates in the artistic life of the capital and exhibits in official salons.

At 28, Jean Neylies, married to Marie-Josèphe Eolet, model and model in Paris, left Gérôme's workshop and France to follow Professor Marinescu to Romania.

He introduced it into artistic and social circles.

Queen Marie commissioned frescoes and paintings from him to decorate the royal residences, he would become one of the greatest Romanian painters. In 1914 Jean Neylies and his wife returned to France.

the Royal House of Romania grants him an annual pension on the condition of traveling each year to receive it.

This is how Jean Neylies, once again a Montesquivian, bought a house to which he added a workshop. He prepared a collection of paintings there and organized a highly anticipated and paid exhibition every year in Bucharest, which was a complete success. This lasted several years.

the Romanized Frenchman showed himself to be very sensitive to bucolic scenes, country festivals, grandiose landscapes.

He died on July 23, 1938, at the age of 68 in his house in Montesquieu very shortly after the loss of his friend Georges Marinescu.

Little known in France, his works are today sought after by lovers of quality paintings.

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