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Commemorative Snuffbox Of The Battle Of Minden By Johann Heinrich Giese, Iserlohn Around 1760



620 EUR

Signature : Johann Heinrich Giese (1716-1761)

Period : 18th century

Condition : Bon état

Material : Brass

Length : 16,5

Width : 5,2

Height : 3

Description

Snuffbox commemorating the Battle of Minden
(August 1, 1759)

Copper and stamped brass

Johann Heinrich Giese (1716-1761)

Germany, Iserlohn, circa 1760

L 16.5

P 5.2

H 3

On the lid, in the central medallion, the right profile of King Frederick II of Prussia, in uniform and wig, with the legend FRIDERICUS MAGNUS BORUSS[iae] REX [Frederick the Great King of Prussia]. In the upper cartouche, surmounted by a crowned eagle holding a laurel branch in its beak, the king at the head of his

Dealer

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Sion 1950

army leads the assault on the city. The legend
FAMA INGENS / INGENTIOR ARMIS / VIRG.
IN. XI. v. 124 [Great in fame, even greater in
feats of arms] is taken from Virgil's Aeneid (XI,
124). In the lower cartridge, the great arms of
Prussia with the motto PRO GLORIA ET
PATRIA.

On the bottom, in the central medallion, the
three-quarter bust front portrait of the Duke of
Brunswick Ferdinand, in hat and uniform, a cane
in his right hand; below, in a separate cartridge,
the legend FERDINANDUS / DUX /
BRUNV[icensis] LUNEB[urgensia] /
IMPERATOR EXERCITUUM /
FOEDERAT[orum] SUMMUS [Ferdinand Duke
of Brunswick-Lüneburg, Commander-in-Chief of
the Allied Armies]. In the upper cartridge, the
battle of Minden with the legend VICTORIA /
FOEDERATORUM / GALLIS DEVICTIS /
MINDAE / 1759, 1 Aug [Victory of the Allies,
Defeat of the French at Minden, August 1, 1759].
In the lower cartouche, the white horse of
Hanover.

The snuff box is signed twice:

- on the lid: IOH[annes] o HEN[ricus] / GIESE /
FECIT / ISERLON;

- on the bottom: IH GIESE. ISERLON / FECIT

Good general condition, very beautiful patina.

The bottom is more worn than the lid.

Hinge in good condition, the lid works perfectly.

A small shock at one end with small tears in the
brass.

Reference:

see the copy kept at the Metropolitan Museum in
New York