



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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Francesco Menzio, "model," Oil Painting On Canvas , Signed, 1950s



2 650 EUR

Signature : Francesco Menzio

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 70

Height : 100

Description
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Francesco Menzio, "Model," oil painting on canvas , signed, 1950s

Work that perfectly embodies the French expressionist style traceable to Matisse or the closer Modigliani.

Age: 1950s

Measurements: Framed H 120 x W 91 x D 5 /  
Canvas H 100 x W 70 cm

Francesco Menzio (Tempio Pausania, April 3, 1899 - Turin, November 27, 1979) was an Italian painter.

From his native Sardinia he moved with his

Dealer
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**Beggi Antichità**

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family to Turin in 1912. He began painting upon his return from World War I. He then attended Felice Casorati's studio. In 1923 he exhibited, for the first time, at the Pesaro Gallery in Milan. In 1928 he participated in the Venice Biennale. In the same year he went to Paris, where he came into contact with the painting of the Impressionists and Fauves. Back in Turin he joined the "Six of Turin" group with Enrico Paulucci, Gigi Chessa, Carlo Levi, Nicola Galante and Jessie Boswell. In 1930 he left the "Six" group and returned to Paris, where he met Amedeo Modigliani. In 1937 he exhibited at the Sala della Stampa in Turin and at the Galleria del Milione in Milan. In 1942 he won the Bergamo prize. From 1951 he began teaching at the Accademia Albertina.

His inward, refined painting with frequent melancholic manifestations highlights a use of color that is now intense, now subdued, with elements traceable to the works of Modigliani and Matisse.