



PROANTIC

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## Stoneware Vase With Geometric Decor - Beige, Brown And Blue Enamels - Signed Hb Quimper Odetta



450 EUR

Signature : Odetta - HB Quimper

Period : 20th century

Condition : Bon état

Material : Sandstone

Diameter : 19

Height : 19

### Description

Stoneware vase with geometric decoration - beige, brown and blue enamels - Signed HB Quimper Odetta - LO89

The harmony of the Odettas, beyond the decoration, is due to the richness of the range of enamels. Glossy or matte, depending on the desired effect...A shades of ocher and a blue having the depth of that of Sèvres are particularly remarkable. Used in more or less thick layers, enamel allows moiré effects, which experienced painters will be able to render to perfection.

Creating the sets requires experience, dexterity and aesthetic sense. The artists instruct the painters but do not carry out the work themselves. Given the qualities required, only a few people will be entrusted with the execution of important

### Dealer

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parts. Each affixing a distinctive sign on the bottom of the vase, it appears that only three painters are, over the years, the talented authors of most of the great pieces. The majority of the small vases and a good half of the important pieces have remained anonymous and, due to lack of archives, most will remain so. We can only regret the excess modesty of their creators, and the little regard that was then given to their talent. What remains are those whose signature on the bottom of the vases is in the catalogs of the Grande Maison sheds a little light history, their names are Chanteau, Fouillen, Brisson Garin, Beauclair, Renaud or Rol..."