



"the Nautical Festival," Aquatint Engraving By Raoul Dufy, Signed, Ed. 10 Specimens, 1926



2 000 EUR

Signature : Raoul Dufy

Period : 20th century

Condition : Bon état

Material : Paper

Length : 65

Height : 56

Description

"The Nautical Festival," aquatint engraving by Raoul Dufy, signed, Ed. 10 Specimens, 1926

Beautiful aquatint engraving, by Raoul Dufy, by Jacques Villon, signed in pencil by Raoul Dufy. Ed. Bernheim-Jeune, Paris.

Run 7 of 10, signed lower right, light signs of bloom on white part.

Print already originally pasted on card stock.

Year: 1926

After World War I Jacques Villon engraved a series of aquatints inspired by paintings by modern masters, such as Matisse, Picasso, Braque, Derain, Laurencin, Signac, Renoir, Cezanne, Vlaminck, Bonnard, Manet, Dufy, Luce, Modigliani, Van Gogh and others.

This particular work was engraved and aquatinted

Dealer

Beggi Antichità

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on plate by Jacques Villon after the maquette specially prepared by Dufy and with Dufy's collaboration and supervision.

The work was published by Galerie Bernheim Jeune, Paris in 1928.

The paper bears the Arches watermark in the lower margin.

Bibliography: de Ginestet, C. & Pouillon, C. (1979). Jacques Villon-Les Stampes, Les Illustrations-Catalogue Raisonné. Paris: Arts et Metiers Graphiques.

Reference: Ginestet et Pouillon no. E649.

Measurements: In Frame H 68.5 x W 60 x D 2,
Paper H 56 x W 65 cm.