



Geza Szóbel (1905-1963) "genre Scene"



Description

Very pretty little watercolor with gouache enhancement, unsigned, clear tear at the bottom left of approximately 5 cm Overall dimensions: 26 x 19 cm In Paris, Geza Szobel is close to Marc Chagall, Emmanuel Mané-Katz, Louis Aragon, Le Corbusier, and works with Robert Delaunay. His style, semi-figurative, returned to pure figuration with the Second World War - he then enlisted in France before moving to England which then inspired him to paint made up of tortured characters and scenes of terror. Françoise de Perthuis states that it was after the war that Geza Szobel "returned to the great geometric rhythms and exhibited in Paris and in several foreign capitals.

250 EUR

Signature : Geza Szobel Period : 20th century Condition : Quelques manques Material : Water color Width : 19 Height : 26

Dealer

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