



18th Century, Italian Neoclassical Inlaid Chest Of Drawers With Marble Top

22 500 EUR



Period : 18th century

Condition : Bon état

Material : Wood marquetry

Width : 129

Height : 91

Depth : 60

Description

18th century, Italian Neoclassical Inlaid Chest of Drawers with Marble Top

This refined neoclassical chest of drawers was made in Lombardy, around the end of the eighteenth century. The cabinet has two large drawers and a smaller top drawer. Of great executive level, product of fine cabinet-making, presents a careful and refined attention to detail. The interiors in walnut wood are synonymous with high quality and important clients, as well as the decoration project through slabs and inlays of excellent execution. Veneered with wood essence and bois de rose, it is richly inlaid with boxwood essences and green wood. With a dark background, the inlays create neoclassical designs inspired by the taste of the time and the famous furniture of the Lombard cabinetmaker Giuseppe

Dealer

Brozzetti Antichità

Tel : 0039 348 493 5001

VIA VITTORIO EMANUELE 42/A

Cherasco 12062

Maggiolini of Parabiago, who brought the technique of inlay applied to neoclassical furniture to the highest levels. Among the ornate, inserted inside frames with leaves and geometric elements, we see phytomorphic and floral elements, sunflowers and acanthus leaves. On the front of the two large drawers and in the sides there are large amphorae from which arise rich and complex turn wheels and racemes, leafy patterns that extend gracefully over the entire surface. The green wood, used for some leaves, brings an extremely refined chromatic variation. Equally precious and rare is the fillet in green wood that surrounds the frames and outlines, with a reserve, the lower side of the cabinet, below the drawer.

The inlaid surfaces have also been expertly pyrographed and are in excellent condition. This technique allows to create a greater definition of the ornaments and also confer three-dimensionality and chiaroscuro to the drawings.

In correspondence of the under-top band, where it is the smallest drawer, the decoration follows two rectangular reserves within which are inlaid leaves and flowers within a frame of stylized leaves.

The corners are shaped like pilasters enriched with stylized flower motifs. The four truncated feet of inverted pyramid are inlaid on two sides. The black marble top is coeval. The handles and vents of the lock, also original, are in finely chiseled gilded bronze.

This dresser is in excellent condition, ready to be placed in any room of your home: suitable for a study or a room is also pleasant in a bedroom or in the entrance, combined with antique furniture and in modern contexts.