



## Théophile Barrau, Salammbô (1894)



5 000 EUR

Signature : Théophile Barrau

Period : 19th century

Condition : Bon état

Material : Terracotta

Height : 40

### Description

THÉOPHILE BARRAU (Carcassonne 1848 -  
Toulouse 1913)

Salammbô  
1894

Terracotta

Signed and dated on the right shoulder:

TEVBarrau / 1894

Green marble base in a pyramidal shape

Height of the terracotta: 40 cm

Height of the sculpture and the base together : 80  
cm

Terracotta sketch of the head of Salammbô,  
heroine of Gustave Flaubert (his novel Salammbô  
was published in 1862), Carthaginian priestess  
and daughter of general Hamilcar Barca (also  
Hannibal's father), who fell in love with Matho, a

### Dealer

Galerie Jamie Mulherron

Sculptures et peintures du XIXe siècle

Mobile : 0633275009

Lyon 69005

Numidian mercenary. The sketch, dated 1894, is related to a marble group, Matho and Salammbô, which Barrau exhibited at the Salon of 1892 and which obtained the first medal at the Salon, but the treatment is much freer and more Symbolist. The marble, purchased by the city of Paris, today located in Saint-Maur-des-Fossés a little south of Paris, is very damaged. If we compare photographs and postcards of the time with the condition it is in today, the poor marble is almost a ruin. Where the marble is rather academic, very finished and very polished, the sketch modeled by the hand of the sculptor is free, inspired, and with the modernist sensitivity of the non-finito. The terracotta rests on a green marble base of a pyramidal shape.