



**Bouquet Of Flowers Period 1830 - 1850, Glass Bead Embroidery, 19th Century, Trompe l'Oeil, Lily**



380 EUR

Period : 19th century

Condition : Très bon état

Material : Glass

Description
-------------

Old bouquet of flowers dating from the 1830s-1850s;  
Very beautiful work of bead embroidery.  
All flowers are individual and can therefore be separated.  
Approximately 25cm in length.  
Very good condition

Extract from the "Jardins" exhibition catalog,  
Editions Rmn-Grand Palais 2017

As early as the 19th century, Venetian master glassmakers set up glass bead factories in France. The main productions of these chains were funeral wreaths. How can we imagine that these objects, now forgotten, were so widespread in the cemeteries of France and went so far as to cover

Dealer
--------

**Le Bûcher des Vanités**

Objets d'art, curiosités, antiquités et décoration du XVIIIème au XXème.

Tel : 06 84 54 80 53

Mobile : 00 33 6 84 54 80 53

300 rue de Solférino

Lille 59800

the walls of certain churches? This production employed tens of thousands of workers but also represented an opportunity for additional income for many women and vulnerable people, even in the most isolated villages in our territory. Their few moments not taken up by work were used in the manufacture of these objects. The manufacturing technique consists of threading the beads onto metal wires, thus forming leaves, stems and petals, then assembled. When the whole is finished, the metal structure is covered with cotton or silk threads. Beads were also sometimes used in fanciful creations combining ceramics, or bisque flowers, and beads. They were also used in the manufacture of lampshades, bags and even embroidery, the result of significant creativity and work of great finesse. France was one of the main exporters of these creations throughout the world.