



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Robert Thegerström (1857-1919) - Winter Landscape, 1908

2 500 EUR



Signature : Robert Thegerström (1857-1919)

Period : 20th century

Condition : Très bon état

Material : Water color

Diameter : 36.5 cm

Height : 28 cm

Description
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Robert Thegerström (1857-1919) ) Sweden

Winter Landscape, 1908

watercolor

signed and dated R Thegerström 1908

visible image 28 x 36.5 cm

framed 36.5 x 46.5

hand made frame by Stockholms Förgyllning och Bildhuggeri.

Condition: Very good.

Provenance:

Jack and David Berner

Essay:

Dealer
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Classicartworks Stockholm AB

Fine Art Dealer

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Kindstugatan 8

Stockholm 11131

This watercolor by Robert Thegerström, a Swedish painter, draftsman, and graphic artist, captures a serene winter scene from 1908. The artwork presents a frozen lake bathed in warm sunlight, conveying a peaceful atmosphere. The soft, subtle gradients of color showcase Thegerström's mastery of the watercolor medium, adeptly capturing the fleeting moments of natural light and its reflection on the icy surface. This piece is a testament to the artist's ability to blend realism with a poetic sense of atmosphere, characteristic of his work.

Robert Thegerström, born on January 6, 1857, in London, and passing on August 9, 1919, in Stockholm, was a pivotal figure in Swedish art. His education at the Royal Swedish Academy of Arts in Stockholm and subsequent studies in Paris placed him among the ranks of influential artists like Ernst Josephson, Carl Larsson, and Anders Zorn. Thegerström's Paris years were marked by engagement with the vibrant art scene, notably through his studies at Académie Julian and participation in the Paris Salons and the 1889 World's Fair, where he was awarded. His work, often reflecting the influence of his travels and encounters, spans from detailed architectural studies in Egypt to intimate landscapes and portraits back in Sweden.

After settling in Sweden, Thegerström became known for his atmospheric landscapes, capturing the essence of Swedish nature and light. His residence, Villa Tallbacken in Djursholm, became a cultural hub, reflecting his social standing and contributions to the artistic and musical life in Stockholm. Thegerström's legacy extends beyond his paintings, as he played a significant role in the artistic community, co-founding the Konstnärsförbundet (Artists' Association) and influencing Swedish art education and exhibition practices.

This watercolor, offering a glimpse into the quiet

beauty of a Swedish winter, not only celebrates  
Thegerström's artistic achievements but also his  
role in the cultural life of his time.