



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

J. Aubery (1880-1952), Les Remparts De Grignan, Oil On Canvas Signed, Framed



1 800 EUR

Signature : Jean AUBERY (1880-1952)

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 56

Height : 72

Description

Jean Aubéry (1880-1952), the road near the ramparts of Grignan. J. Aubery, a Provençal artist, went from the Ecole des Beaux Arts in Marseille to the Parisian workshops of Gérôme, Himbert and Duffaud and was awarded the Chenavard prize in 1904 for his "Retour de Pêche". A drawing teacher at the Société de l'Enseignement Moderne, he felt nostalgic for his "country" and returned to Marseille. He was then found in all the Local Salons and at the Salon des Artistes Français from 1905 to 1940, where he obtained numerous awards: "Honorable Mention", Paul Liot Prize, and Silver Medal in 1931, Cyrille Besset Prize in 1934, and Gold Medal in 1937 for "Le Quai de Rive Neuve Marseille" and "Dans mon jardin". He was noticed early on for the solid drawing, the

Dealer

Galerie Jeanne Bossert

Art Gallery

Mobile : 0769000386

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powerful modeling, the lively construction of subjects such as: "the salt unloaders", "the lavender pickers". At the Draguignan Museum: "L'Estaque" At the Marseille Museum of Fine Arts: "Porteurs de lavandes", "Calanque de Niolon" At the Regards de Provence Foundation "Port de Cassis" and "L'Estaque"