



Sculpture - The Glaneuse , Eugene - Antoine François Aizelin (1821-1902) - Bronze



4 600 EUR

Signature : Eugène - Antoine François Aizelin (1821-1902)

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 34 cm

Height : 84 cm

Description

Important bronze print with brown patina , representing a young woman carrying sheaves of wheat , topped with a dragonfly , entitled "The Glaneuse" by Eugène Aizelin (1821-1902) .

The sheaf of wheat is a symbol of happiness and prosperity .

Signature of the sculptor "E.AIZELIN." , hollow, on the naturalistic terrace , richly chiselled .

Old edition sculpture , period second part of the 19th century .

Perfect state of conservation and patina .

Dimensions : 84 cm x 34 cm

Eugene-Antoine François Aizelin (1821-1902)

Eugene-Antoine François Aizelin, known as

Dealer

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Sculptures XIX e et XX e

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Eugene Aizelin , was a French sculptor .

Son of draughtsman Claude-Jacques Aizelin , he entered the School of Fine Arts in 1844 , where he studied under sculptors Jules Ramey and Auguste Dumont .

Eugene Aizelin exhibited at the Salons from 1852 to 1897 , and at the Paris World Fairs in 1878 , 1889 and 1900 .

He won several awards : a third medal at the 1859 Salon , a second medal in 1861, a third medal at the 1878 World's Fair .

His plaster model of the "Mignon" group was exhibited at the 1880 Salon , the marble was exhibited the following year , and the bronze was sent to the 1889 World's Fair , where he was awarded a gold medal .

Eugene Aizelin received commissions for Parisian monuments : Theatre of Chatelet , Opera Garnier , Paris City Hall , Louvre Palace and the Trinite and Saint-Roch churches .

Eugene-Antoine François Aizelin was named Knight of the Legion of Honor in 1867 , and promoted to Officer of the same order in 1892 .