



Gildo Bartocci (isola Maggiore, 1925-1984). "brutalist Landscape". 1960s. Monotype.



300 EUR

Signature : Gildo Bartocci

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 54,5 cm

Height : 69,5 cm

#### Description

patinated wooden frame (usual wear), frame dimensions: 69.5 x 54.5 cm. Dimensions of the monotype: 64 x 49 cm. Signed lower left.

Gildo Bartocci was born in 1925 on Maggiore Island (Italy). Enlisted in the Italian navy, he arrived in Belgium in 1948 and enrolled at the Royal Academy of Fine Arts in Brussels where he took classes with the sculptor Jacques Moeschal. From 1962, he collaborated with Olivier Strebelle, in particular for the sculpture of the Bayard horse in Namur where he created the ceramic elements.

Towards the mid-1960s, he became interested in monotype, which became his preferred medium in an abstract style approaching brutalism.

Numerous exhibitions.

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