

Ludger Larose (1868-1915) The One To One Oil On Wood 19th Century



1 800 EUR

Signature: Ludger Larose (1868-1915)

Period: 19th century

Condition: Très bon état

Material: Oil painting on wood

Length: 32 Height: 22

Description

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An interesting oil on wood depicting a genre scene: two figures in the French Louis XIII style in great conversation in a French Louis XIII period interior.

Our painting is in fine condition in its 19th-century gilded wood frame. Signed lower left by Ludger Larose, 19th century Canadian school.

Sizes unframed: H 8.66 Inches. - W 12.59 Inches. Sizes with frame: H 15.74 Inches. - W 19.68 Inches.

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Saint-Ouen 93400

Biography:

Ludger Larose, painter, drawing teacher, and free-thinking anticlerical, was born in Montreal in 1868.

He studied at the École des arts et métiers de Montréal with Abbé Joseph Chabert, a leading figure in art education in Quebec in the late 19th century.

His oeuvre comprises some 400 paintings, ranging from portraits commissioned by the bourgeoisie to genre scenes, still lifes, and landscapes. He was commissioned to paint portraits of three Montreal mayors. He also painted religious pictures for which he received commissions, still lifes, nudes, and urban scenes, then considered the incursion of a modern theme into painting. He also did graphic art.

Exhibitions:

Between 1895 and 1913, Larose exhibited seven times at the Art Association of Montreal Salon and twice at the Royal Canadian Academy.

The Musée du Québec, the Montreal Museum of Fine Arts, and the Beaver Brook Art Gallery in Fredericton have paintings by the artist.

Awards:

Larose won first prize in drawing at the Académie Delescluze in Paris during his stay.

Source:

Alison Longstaff, Un artiste au quotidien au tournant du XXe siècle : le cas de Ludger Larose (1868-1915), thesis, Trois-Rivières, Université du Québec à Trois-Rivières, 2008.

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