



Charles XV King Of Sweden And Norway - Nordic Landscape - Carl Ludvig Eugén Bernadotte - 1844



700 EUR

Signature : Carlo XV ( Stoccolma, 3 maggio 1826 - Malmö, 18 settembre 1872)

Period : 19th century

Condition : Parfait état

Material : Paper

Length : 16,5 cm

Height : 24 cm

Description

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Charles, the crown prince, served briefly as  
viceroy of Norway in 1856 and 1857. During his  
childhood, he was placed in the care of Countess  
Christina Ulrika Taube, the royal governess.[1]  
Son of Josephine of Leuchtenberg, he was a  
descendant of King Gustav I of Sweden and sister  
of King Charles.

Heir prince

His grandfather, Charles XIV, suffered a stroke  
on his 81st birthday in 1844 and died shortly  
afterwards. His only son succeeded him as Oscar  
I. After his father's accession to the throne, young  
Charles was appointed chancellor of the  
universities of Uppsala and Lund and, in 1853,

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chancellor of the Royal Academy of Fine Arts.  
-arts, on February 11, 1846, was named honorary member. from the Royal Swedish Academy of Sciences.

On June 19, 1850, Charles married Princess Louise of the Netherlands in Stockholm, granddaughter of William II of the Netherlands on his father's side and granddaughter of William I of Prussia on his mother's side.

Luisa was a cultured and refined woman, but she was considered rather normal and Carlo was disappointed by her appearance. Luisa was in love with her husband, while he preferred other women, which saddened her deeply. Among his famous lovers were the actress Laura Bergnéhr, Countess Joséphine Sparre, Wilhelmine Schröder and the actresses Hanna Styrell and Elise Hwasser. On the other hand, the relationship with his only daughter, Luisa, is solid.

There are many rumors that Charles had many illegitimate children.[3]

King of Sweden and Norway

As crown prince, his brusque and unconventional manner caused many people to worry about his future ascension to the throne, although Charles later proved to be one of the most popular Scandinavian kings and one of the most constitutional kings. His reign became famous for its reforms: the municipal law (1862), the ecclesiastical law (1863) and the penal law (1864) were approved precisely at the request of the king, whose motto was: "Land skall med lag byggas" ( with the law the State will be built).

Charles was an ardent defender of the Scandinavian cause and the policy of solidarity between the three northern kingdoms; his strong friendship with King Frederick VII of Denmark led him to pledge his support for Denmark on the eve of the war of 1864, which was in some ways unjustifiable. However, due to the unpreparedness of the Swedish army and the difficult situation, Charles was forced to declare himself neutral.

The king died in Malmö on September 18, 1872[4].

Like his father and grandfather, he was a  
Freemason and Grand Master of Swedish  
Freemasonry[5].

Charles XV was an esteemed painter and his  
poems reveal his writing ability. His brother  
Oscar II succeeds him on the throne of Norway  
and Sweden.