



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Gérard Wigmana 1673 Workum - 1741 Amsterdam Vertumnus And Pomona Signed On The Left On T



8 750 EUR

Signature : Gérard Wigmana 1673 Workum - 1741

Period : 18th century

Condition : Très bon état

Material : Oil painting on wood

Length : 49 cm

Height : 66 cm

Description

Gérard Wigmana 1673 Workum - 1741

Amsterdam Vertumnus and Pomona Signed on the left on the base, under the vase: "Wigmana". Oil on wood 66 x 49 cm Provenance: Christie's, London, 25.4.2001, n° 75 (EUR24,000) Pomona is a passionate gardener (from the Latin poma, -orum 'fruit'). She doesn't like men and forbids them access to her garden. However, Vertumnus, a god of vegetation capable of transformation (from the Latin vertere 'to turn'), has long been in love with Pomona and has been courting her in various forms, without success. He successively appears before her in the guise of a grain harvester, a team driver, a wine grower or an arborist. It is only when he disguises himself as an old woman that he manages to soften Pomona's heart by telling her a story about the

Dealer

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tragic consequences of hardness of heart. Inv. no.

3,903 EUR8,750