



Gérard Wigmana 1673 Workum - 1741 Amsterdam Vertumnus And Pomona Signed On The Left On The Base



8 750 EUR

Signature : Gérard Wigmana 1673 Workum - 1741

Period : 18th century

Condition : Très bon état

Material : Oil painting on wood

Length : 49 cm

Height : 66 cm

Description

Gérard Wigmana 1673 Workum - 1741
Amsterdam Vertumnus and Pomona Signed on
the left on the base, under the vase: "Wigmana".
Oil on wood 66 x 49 cm Provenance: Christie's,
London, 25.4.2001, n° 75 (EUR24,000) Pomona
is a passionate gardener (from the Latin *poma*,
-orum 'fruit'). She doesn't like men and forbids
them access to her garden. However, Vertumnus,
a god of vegetation capable of transformation
(from the Latin *vertere* 'to turn'), has long been in
love with Pomona and has been courting her in
various forms, without success. He successively
appears before her in the guise of a grain
harvester, a team driver, a wine grower or an
arborist. It is only when he disguises himself as
an old woman that he manages to soften
Pomona's heart by telling her a story about the

Dealer

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tragic consequences of hardness of heart. Inv. no.

3,903 EUR8,750