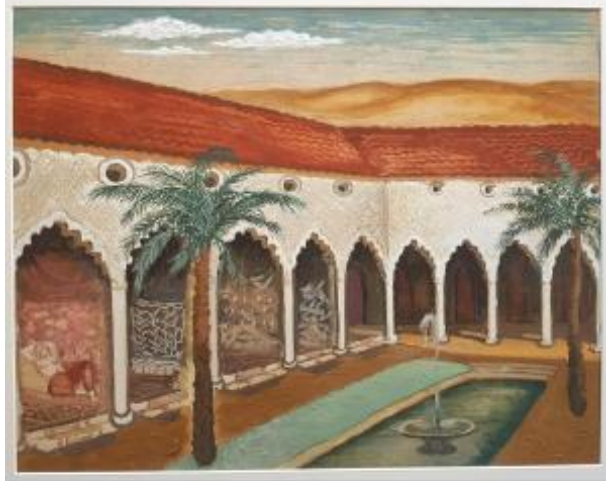




PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Dimitri Merinoff (1896-1971) Odalisque In The Atrium



550 EUR

Signature : Dimitri Merinoff (1896-1971)

Period : 20th century

Condition : Très bon état

Material : Gouache

Width : 52

Height : 40

### Description

Dimitri Merinoff (1896-1971) Odalisque in the atrium, circa 1930, gouache, 40x52cm. Workshop stamp on the back.

Heir to the Russian avant-garde of the 1910s, Dimitri Mérinoff, like Larionov and Konchalovsky, was marked by popular primitivism. Installed in Paris around 1920, Mérinoff explored new themes; he discovered Matisse, part of a classical tradition, he then introduced into his works a strange dream atmosphere close to the Metaphysical paintings of Giorgio de Chirico. He exhibited in Paris from 1925, then opened an Academy on rue Blomet in Montparnasse in following Marie Vassilieff. He then frequented Montparnasse in the 1930s and became friends with Soutine. In 1928-1929, like

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De Chirico and in the same spirit, he created projects for Diaghilev's Ballets Russes. From 1947, Dimitri Mérinoff continued his career in the United States, evolving towards more abstract works, mixing collages and materials. Exhibition in 1980 at MOMA in New York, works 1950-1970. His works from the Parisian years are rare on the market