



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

China 20th Century - Silk Printing - Zhang Zeduan - Along The River - Qingming Festival -

680 EUR

Signature : d'après ZHANG ZEDUAN

Period : 20th century

Condition : Très bon état

Material : Silk

Length : 380 cm pour le dessin

Width : 26 cm pour le dessin



#### Description

VERY IMPORTANT SCROLL PRINTED AFTER A WORK BY ZHANG ZEDUAN REPRESENTING THE QINGMING FESTIVAL - TITLE AND TITLE ALONG THE RIVER DURING THE QINGMING FESTIVAL - THE ORIGINAL WAS MADE DURING THE SONG PERIOD IN THE 11th-12th CENTURY - THIS ONE WAS PROBABLY MADE IN JAPAN AT THE BEGINNING OF THE 20TH CENTURY - VERY GOOD GENERAL CONDITION - SILK AGAINST GLUED ON PAPER - In a painting almost a thousand years old, merchants take care of their stores, tea rooms serve customers and camels cross the city gates. Although the trees have yet to sprout new leaves, boats are moored along the river as the city comes to life. In the painting Along the River during the Qingming

#### Dealer

#### Curiosités du Monde

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Magnac-sur-Touvre 16600

Festival (also sometimes called Peace Reigns Along the River), attributed to Zhang Zeduan, we are given a rare glimpse into the thriving commercial activity of medieval China. Nearly seventeen feet of painting depicts a bustling city (possibly Kaifeng, the capital of the Northern Song dynasty, 960-1127), all done with incredible technical skill, precision, and accuracy. Numerous shops, watchtowers, moats and bridges welcome people from all walks of life, with horses, camels and carts bustling throughout the city. In total, there are 814 humans, 28 boats, 60 animals, 30 buildings, 20 vehicles, 9 sedan chairs and 170 trees.