



Polychrome Terracotta Sculpture The Annunciation By Rino Valido



Description

The sacred subject - the Annunciation of the Angel to the Madonna - is represented by Rino Valido in a stylized form with soft cold colors in powder and wax; the work was made in molded terracotta at the II Tondo ceramic art laboratory in Celle Ligure. This work is a multiple of a limited edition of 60 copies. The work is in excellent condition and has not been subject to restoration.

300 EUR

Signature : Rino Valido Period : 20th century Condition : Très bon état Material : Terracotta Length : 23 Width : 15,5 Height : 23

Dealer

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