



PROANTIC
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Hide N Seek Home Scene W Grandma Russian Early 20th Century Oil Genre Painting



1 850 EUR

Signature : Osip Emmanuilovich Braz (1873 - 1936)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 48,5 cm

Height : 61 cm

Description

Signed on the bottom right is "J. Braze", Osip Emmanuilovich Braz (1873 - 1936), renowned as a Russian-Jewish realist painter. As the scene unfolds on the canvas, we witness the grandson sneaking up behind his grandmother, a twinkle of mischief in his eyes. With a gentle touch, he covers her eyes, a playful smile dancing on his lips. "Guess who it is?" whispers he... There is an expression of joy and fun on the grandmother's face, her features lit up with a happy smile as she engages in her grandson's game. In that beautifully captured moment by the artist, we become witnesses of tender love and affection between grandmother and grandson. The "Hide n Seek Home Scene with Grandma" transcends being just a painting; it serves as a window into the world of our childhood memories, sincere joy,

Dealer

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and feelings, immersing us in a pool of warm and tender nostalgia. Antique oil painting on canvas, signed, framed.

Size app.: 49 x 37 cm (roughly 19.3 x 14.6 in),
frame 61 x 48.5 cm (roughly 24 x 19.1 in).

Overall in very good ready to hang condition with age wear. Please study good resolution images for cosmetic condition. In person actual painting may appear darker or brighter than in our pictures, strictly depending on sufficient light in your environment. Weight of app. 2.6 kg is going to measure 5 kg packed for shipment.

Braz began his art education in Odessa, and continued it in Munich (1891-1893), where he studied at the Academy of Fine Arts, Munich. During his stay in Europe he studied Western European painting, which had a significant influence on his work. After Germany, he went to Paris, and then to the Netherlands where he studied the Dutch masters. The thorough knowledge of painting he gained played an important role in his future as an artist. In 1895-1896, he attended the Saint Petersburg Academy of Fine Arts, studying in the workshop of Ilya Repin. In the following years, a series of portraits of fellow artists, including Leonid Pasternak and Sergey Ivanov, and prominent figures of Russian culture done for Pavel Tretyakov brought Braz fame. His best-known work was his 1898 portrait of the writer Anton Chekhov. His talent was also displayed in his landscapes of France, the Crimea, and Finland, originating in his travels to the places mentioned. From 1900 to 1905 he gave lessons in his studio on the Moyka River. In 1907 Braz went to France, where he lived until 1911. The latest achievements of French art influenced his work. In 1914 Braz became an academician, and a member of the commission for the restoration of paintings by the Hermitage Museum. In the first years of Soviet power, he was appointed curator of the Hermitage. In 1924 Braz was arrested on false charges of buying paintings for export abroad, and espionage, and was then imprisoned

for three years in Solovki prison camp, while his art collections, including important Dutch works from the 17th century, were confiscated and made state property. In late 1926, he was released at the request of the Leningrad artistic societies. In order to avoid more trouble, he moved to Germany in 1928, and then settled in Paris. He spent the last years of his life in Paris, where he continued painting, trading antiques and collecting.