Paris, 1798-1809 - Solide Silver Jug Pot By Louis-joseph Milleraud-bouty (received In 1779)



880 EUR

Signature : Louis-Joseph BOUTY, dit MILLERAUD-BOUTY

Period : 18th century
Condition : Bon état
Material : Sterling silver
Length : 18 cm
Width : 9 cm
Height : 17,5 cm

Description

Baluster-shaped tripod silver coffee pot (950/1000) with escutcheon attachments. The thumb rest lid is moulded and decorated with a frieze of palmettes and fillets on the terrace, topped by a frétel. The lip is adorned with a fine cornice delicately underlined by a frieze of delicately chased pearls. The spout is fluted and has an asparagus point at the base, while a large circular attachment joins the body to the very fine turned wooden handle with gadroons and fillets, complete with its silver screw thread. The three legs are adorned with leafy clasp mouldings.

Hallmarks (body, lid and legs)
o 1er coq 1er titre (French mark for solid silver 950/1000 used in Paris betwenn 1798 and 1809)
o Association des orfèvres with number 1.

Dealer

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o Garantie de Paris.
o Master goldsmith : LJMB une fleur de muguet for
Louis-Joseph MILLERAUD-BOUTY.

Gross weight: 300 grams; net weight: 280 grams.

Condition report: wear from time to carving, an old restoration at the level of the thumb rest attachment at the back (visible in the detailed photographs), an integral part of the life of the object but taken taken into account in setting the price.

A jug identical to ours, by Louis-Joseph BOUTY, is kept at the Philadelphia Museum of Arts[1].
[1] PHILADELPHIA MUSEUM OF ART, Philadelphia, Coffee pot, silver 1st rooster, Paris c.1798. Inv. 1946-33-7.

MILLERAUD-BOUTY

Louis-Joseph BOUTY, known as MILLERAUD-BOUTY, is a Parisian goldsmith born in 1733. He was received as a master in Paris on January 23, 1779, guaranteed by the goldsmith Nicolas CHEVALLIER. On January 30, 1779, he had his hallmark inscribed: a crowned fleur-de-lys, two grains, LJMB, a star. Louis-Joseph BOUTY was first installed on rue Saint-Eloi, then rue de la Juiverie between 1788 and 1791, and finally at 47, quai de l'Horloge. There are traces of his work until 1810, he is mentioned in the Almanach Azur of 1812. Certain models by Louis-Joseph BOUTY are reproduced in Le Cabinet des Modes ou Modes Nouvelles, editions of March 1 and 15, 1786.

MUSEUMS AND PUBLIC INSTITUTIONS

o PETIT PALAIS, MUSÉE DES BEAUX-ARTS DE LA VILLE DE PARIS, Paris, Plateau, silver, Paris, 1781-1782, inv.

ODUT1467(C).

- PETIT PALAIS, MUSÉE DES BEAUX-ARTS DE LA VILLE DE PARIS, Paris, Sucrier et son couvercle, silver, Paris, 1785-1786, inv. ODUT1467(A-B).
- ÉGLISE, Candé, Plateau à burettes, silver, Paris, 1787, classified as Monument Historique the 25 january 1977.
- METROPOLITAN MUSEUM OF ART, New York, Sugar bowl with cover, silver, Paris, 1785-1787, inv. 48.187.71a, b.
- PHILADELPHIA MUSEUM OF ART, Philadelphia, Coffee pot, silver 1er coq, Paris c.1798. Inv. 1946-33-7.

BIBLIOGRAPHY

- BOIVIN J., Les Anciens orfèvres français et leurs poinçons, Paris, 1925.
- DOUËT S. P., Tableau des symboles de l'orfèvrerie de Paris, 1809.
- NOCQ H., Les orfèvres de Paris, 1926.
- PERON A., Tableau des fabricans en matière d'or, d'argent... 1804.
- Almanach Azur 1811 et 1812.
- Almanach du commerce 1806.
- Archives de la Garantie, Paris, pl. d'insculp. n°2.
- Archives de la Garantie, Paris, registre d'insculp. 1820 to 1840.
- Cabinet des modes, ou les Modes nouvelles, décrites d'une manière claire & précise & représentées par des Planches en Taille-douce, enluminées, huitième cahier, 1er mars 1786.
- Cabinet des modes, ou les Modes nouvelles, décrites d'une manière claire & précise & représentées par des Planches en Taille-douce, enluminées, neuvième cahier, 15 mars 1786.