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Charles Guillaume Brun (france 1825-1908) Orientalist Painting Oil On Canvas Algerian Scene



800 EUR

Signature : Charles Brun (1825-1908)

Period : 19th century

Condition : Etat d'usage

Material : Oil painting

Length : 51 / 43,5 cm

Width : 39 / 32,5 cm

Description

France 1886

A small painting (in comparison with his other orientalist paintings) in oil on canvas signed lower right Charles Brun and dated 1886.

Classic Algerian intimate interior scene, very refined.

In reasonable condition, there are three old restorations on the back and a small loss of paint on the male figure. See the pictures.

In a gilded wooden frame with some touch-ups.

Dim: 51 x 39 cm total / 43.5 x 32.5 cm painting

Charles Guillaume Brun, born in Montpellier in

Dealer

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1825, died in Paris in 1908, enrolled in 1847 at the Ecole des Beaux-Arts in Paris, where he studied under the direction of François-Edouard Picot (1786-1868) then Alexandre Cabanel (1823-1889). His participation in the Salon began in 1851 with genre subjects (Young girl doing her morning prayer), but from 1853, he regularly sent Orientalist scenes, located in Algeria (La Prière in 1859, Rendez-vous à Constantine in 1861, Femme Mauresque in 1867), of great architectural rigor, animated by sharp contrasts in the lighting effects and showing a fine sensitivity in the modulations of gray. In addition to his numerous landscapes of Algeria, he also became known as a military portraitist, painting uniforms with precision, and naturally became an official painter at the Ministry of War, where he collaborated with Alexandre Cabanel. He is also the author of church decorations, including that of Villemomble (Martyrdom of Saint Laurent, 1857). Brun became a member of the French Artists from 1883.