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## Sculpture - The Work , Eugene Marioton (1857-1933) - Bronze



5 400 EUR

Signature : Eugène Marioton (1857-1933)

Period : 19th century

Condition : Parfait état

Material : Bronze

Height : 88 cm

### Description

Important bronze proof with a brown patina , representing an allegory of "Work" , by Eugene Marioton .

A muscular man , standing figure , with the attributes of an anvil and a hammer , he is a blacksmith .

Sculpture resting on a rectangular base in red marble , bearing a cartridge "Tribute to Mr. P.CAPOUILLET ... May 10, 1898" .

Mr. P.CAPOUILLET , was a former Honorary Director of the National Bank of Belgium .

Bronze titled "LE TRAVAIL" (The Work) on the front of the sculpture , signature of the sculptor , "MARIOTON" , in hollow , on the naturalistic terrace .

Old edition bronze , second half of the 19th century period .

### Dealer

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Very good state of preservation and patina .

Height : 88 cm

Eugene Marioton (1857-1933)

Born in Paris on April 7 , 1857 , Eugène Marioton was a prolific sculptor and medal engraver , he was the brother of Claudius Marioton and the painter Jean Alfred Marioton .

E . Marioton has enjoyed a great reputation for fifty years .

He produced many allegorical subjects , ancient and genre scenes , portraits , which he exhibited at the Salon from 1882 .

There are many bronzes there: busts, medallions, statues and groups .

His works follow the traditions of neoclassicism .

He regularly participates in the Society of French Artists and is a member of the jury for the sculpture section of the Salon in 1905 .

Before his death in 1933 , Marioton received several awards for his work , including a prize from the Society of Fine Arts and a grant for young artists from the General Council of the Seine in 1884 .