



Crossing The Ford Capriccio Baroque Landscape 18th Century Oil Painting

2 500 EUR



Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : 79,2 cm

Height : 51 cm

Description

As we gaze upon at this artwork, our eyes are immediately drawn to the foreground where a comical spectacle unfolds before us. A carriage, stubbornly stuck in the midst of a ford, serves as the focal point of the scene unfolding. A woman, exuding authority and determination, directs three men in their efforts to free the cart from its watery trap. One can almost imagine the air filled with the woman's colorful speech as events unfolds, with even the white dog on the shore joining in the cacophony with its loud barks. The left side of the picture depicts a traveling married couple, who from a distance observes and discusses the action before them. In the center of landscape, there stands a large quaint house perched on a small rock. Surrounding it are rolling hills and fields stretching out as far as the

Dealer

ScandinaviAntique

Fine Art & Antiques

Tel : +46737231067

Mobile : +46737231067 - WhatsApp

Valhallavagen 47

Stockholm 11422

eye can see. This painting is a prime example of capriccio, a style popular during the Baroque era that combined elements of fantasy and reality to create scenes. Painting conserved and canvas relined in Manchester in period of 1856-1886 by Joseph Robert Taylor (1835?-1889) - see stamp. Antique oil painting on canvas, unsigned, unframed.

Size app.: 51 by 79.2 cm (roughly 20.1 x 31.2 in).

Overall in very good condition, age wear, conserved and canvas relined. Please study good resolution images for cosmetic condition. In person actual painting may appear darker or brighter than in our pictures, strictly depending on sufficient light in your environment. Weight of app. 2 kg is going to measure 5 kg packed for shipment.