



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Picou Eugène Charles (1831-1914) - Nymphs At The Bird Cage



5 900 EUR

Signature : Eugène Charles Picou

Period : 19th century

Condition : A restaurer

Material : Oil painting

Length : 86cm

Width : 62cm

Description

Oil on canvas with its golden frame. The theme is neo-Greek between romanticism and neoclassicism, 2 nymphs freeing birds from their cage, in a Greek temple setting with Tuscan columns, almond blossoms, putto and fan, all in a trompe l'oeil frame, reminiscent of the theater. The scene is surrounded by a scallop shell, recalling Louis XIV, the era of lightness of gallant scenes. Signed lower right E.PICOU for Eugènes Charles Picou, painter born in 1831 in Nantes, inspired by the works of Alexandre Cabanel, also influenced by Jean-Léon Gérôme in the creation of his style. His brother Henri-Pierre Picou was 2nd Prix de Rome in 1853, and his master Debret was a student of Jacques-Louis David. He will have a slight reputation during his lifetime at the French artists' fair. The painting dates from the 1860s.

Dealer

100 Exceptions

19th/20th Century Antiques

Mobile : 0761079170

Sous Réserve

Beuzeville 27210

Most of his works in public collections are exhibited at the Museum of Fine Arts in Nantes, his hometown. The price is for a complete restoration on my part. I can nevertheless sell it as is, show you the places to restore (missing frames, lack of paint) and consequently lower my selling price.