



Lr Ruchmann, Received 1811-1812 Ewer With Pedestal And Its Basin In Vermeil Empire Restoration

12 000 EUR



Signature : LR RUCHMANN

Period : 19th century

Condition : Bon état

Material : Vermeil

Diameter : 31,5 cm

Height : 37,5 cm

Description

Ewer with pedestal and its vermeil basin, the baluster-shaped ewer decorated at the base with palmettes, at mid-body with a frieze of swans ending in volutes and fruit bowls on an amati background between two rows of pearls, the pedestal and the neck decorated with friezes of water leaves, the grip in the shape of a winged mermaid holding a bunch of grapes, the circular basin presenting the same decoration. Goldsmith: LR RUCHMANN, inscribed in 1811-1812. 1809-1819 (1st title), re-punched in 1819-1838 (head of an old man) and hallmarked head of a Greek woman and letter P for 1793-1794, unofficial hallmark used by the Association of Parisian Master Goldsmiths from 1793 to 1797, without value from the point of view of the guarantee because it is found 50 years later on

Dealer

Antiquités Au Renard Bleu

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Saintes 17100

Parisian pieces. Engraved under the pedestal:

"Offered to Mademoiselle Jeanne d'Osmond / by
the Farmers of the land of Pontchartrain / on May
27, 1827". Weight of the ewer: 1168 g and H.

37.5 cm Weight of the basin: 868 g and D. 31.5
cm, for a total weight of 2036 g Shock at the
pouring spout, micro-scratches from use. Note:

This ewer and its basin were offered on the
occasion of the birth of Jeanne d'Osmond
(1827-1899), daughter of Charles Eustache
Gabriel dit Rainulphe d'Osmond and Marie
Louise Aimée Caroillon des Tillières, owner of
the castle of Pontchartrain until 1853. A similar
ewer by Marc-Augustin LEBRUN is kept at the
Condé Museum in Chantilly.