



PROANTIC
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Adriano Dalla Valentina (1945-2019) Blown Glass Murano Vase



400 EUR

Signature : Adriano dalla Valentina

Period : 20th century

Condition : Très bon état

Material : Glass

Width : 11 cm

Height : 26 cm

Description

Murano art glass vase by the Master Adriano dalla Valentina
Sqaured with deep aubergine and lattimo vertical bands
Signed at the base

Dimensions:

o Height 26 cm

o measurements of the mouth of the vase: 13 x 11 cm

Materials and Techniques: Blown Glass

Place of Origin: Italy, Murano

Period: late of the 20th century

Condition: Excellent condition, no visible chips or cracks or any sign aside tiny scratches at the base

Dealer

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European delivery: GLS

Overseas delivery: FedEx

Shipped from Italy, Milan

Please feel free to ask for any additional info

Adriano dalla Valentina was born on the island of Murano in 1945. He began working in a glass factory at the early age of ten. For the next fourteen years he worked in various factories in Murano and thus was exposed to numerous traditional glass-blowing techniques. Then when he was twenty-four, he opened his own studio. In 1974 he founded his glassworks called Linea Valentina. In the following years he began to distinguish himself for his commitment to the traditional techniques of the island. His use of murrina and filigrana, incorporated into new forms and objects, has become his hallmark. He makes all his own canes for his complex vessels. His colors and patterns are marvelous, achieving an intricacy that is rare today, even in Murano. Dalla Valentina has participated in many expositions over the years in Venice, Cremona, Milan, Rome and Florence. His sculpture was part of Venezia Aperto Vetro in 1998. He is well-known in Italy for his exceptional technical virtuosity. This ability made possible a unique project executed in 1992-3. He worked with a class of talented young art students from the Art Institute in Venice, a class which included his son Stefano. Dalla Valentina donated his time to make each of their designs, even producing a book to commemorate the collaboration. The project received such acclaim that a second one was initiated in 1998.

Adriano passed away in 2019. In the last 10-15 years of his career, Valentina worked closely with his son Stefano.