



édouard Doigneau (1865-1954) - Animation In Saint-clair (ardèche) - Watercolor



620 EUR

Period : 20th century

Condition : Bon état

Material : Water color

Description

Édouard DOIGNEAU (1865-1954)

Animation under the trees in Saint-Clair
(Ardèche)

Watercolor located lower left, signature stamp
lower right

Framed under glass

Format (at sight): 20.2 x 23.4 cm / Format
(frame): 50 x 44 cm

Note, vertical folds to the left of the sheet

A work full of charm and softness for this lively
watercolor where children seek a corner of shade
under the trees in the heart of the village of Saint
-Clear. Also available a view of Saintes Maries de
la Mer

Dealer

Galerie des songes

Paintings and art objects. Modern school

Tel : +33 (0)6 26 69 60 92

Issy-les-Moulineaux 92130

Initially intended for a military career, he entered the École Polytechnique in 1885. He left in 1900 to devote himself to painting. He was a student of Jules Lefebvre and Tony Robert-Fleury at the Académie Julian in Paris, then he went to Fontainebleau, Brittany, Camargue, on the banks of the Loire then to Spain and Africa. However, he frequently returns to Paris where he has a workshop on Boulevard Berthier and regularly attends trade shows abroad (Vienna, Rome, Ghent, Rio de Janeiro, San Francisco, Tunis, etc.) or in France: Salon des Animaliers, trade show French Artists, of which he was a member, from 1900 to 1939, salon des Orientalistes from 1905, exhibitions at the Society of Watercolorists, from 1904 (George-Petit gallery), notably in 1917 for the benefit of the Red Cross, different salons from 1913 to 1939 (Lyon, Bordeaux...). Édouard Doigneau also exhibited at the small salon organized by horse painters and sculptors on the occasion of the central Paris competition. He was appointed vice-president in 1936. A designer, he sketched in his notebooks and painted in watercolor picturesque scenes of Brittany, of the Pays Bigouden in particular, as well as animal scenes. A classically trained regionalist painter, he does not want to belong to any school or attach himself to any style. His works produced in Africa, however, connect him to the genre of orientalist painting.