



## Tsukioka Kôgyo, Japan Print 1900 (2)



160 EUR

Signature : TSUKIOKA KÔGYO

Period : 20th century

Condition : Très bon état

Material : Paper

### Description

Japanese theater scene. Remarkable stylization. Kogyo Tsukioka, sometimes called Kogyo Sakamaki, was a Japanese ukiyo-e painter. He is the student and adopted son of Tsukioka Yoshitoshi and also studies with Ogata Gekko. Tsukioka Sadanosuke, (marital status), Hanyu Sadanosuke, (other name) Kogyo, (other name), Kohan, (other name), Nenkyu, (other name) Tsukioka Yoshitoshi, (other name) 1869 - 1927 Born in Edo (former name of Tokyo). His mother married Tsukioka Yoshitoshi, under which name he studied. A dictionary of Japanese artist: painting, sculpture, ceramics, prints, lacquer (by Laurance P. Roberts), Tokyo, New York, Weatherhill, 1976, 1990. Under glass. 35.5 x 46.5 cm. Very good state. Tsukioka Kogyo is known for specializing in woodblock prints featuring

### Dealer

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Noh plays, a traditional form of Japanese theater. His prints are easily recognizable thanks to their distinctive subjects and artistic style. Tsukioka Kogyo was born on April 18, 1869, with the first name Hanyu Sadanosuke in Tokyo. When he was fifteen, his mother married Tsukioka Yoshitoshi, the famous ukiyo-e printmaker. Under the guidance of his father-in-law, Kogyo adopted the surname of Tsukioka and received his initial training in Japanese printmaking. Influenced by his father-in-law's passion for Noh Theater, Kogyo developed an interest in this form traditional Japanese theatrical art. Noh Theater Printer: Each renowned artist is often synonymous with a particular subject. For Tsukioka Kogyo, this subject is Noh Theater. While he created several of the notable nature prints and drawings depicting the Russo-Japanese War. It was his series depicting traditional Japanese Noh theater that left an indelible mark on his legacy. These prints were published by Matsuki Heikichi. Can pair with our second print by this artist.

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