



Hubert Aicardi (1922-1991), Landscape With Tree Trunks, 1964, Oil On Canvas



1 800 EUR

Signature : Hubert Aicardi (1922-1991)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Hubert AICARDI (1922-1991)

Landscape with tree trunks, 1964

Oil on canvas

Signed and dated "64" lower right

46 x 55 cm

Hubert Aicardi is a painter of the Provençal school born in Marseille in 1922. He attended "the Péano painters" named in reference to the café on rue Fortia where the post-war Provençal masters such as Arsène Sari (1895-1995), Pierre Ambrogiani (1907-1985) and Eugène Baboulène (1905) met. -1994). Anchored in Provence, Hubert Aicardi creates unique views of the rocky landscapes and seascides of his native region which break with representations as inherited from Cézanne. He is also the author of several

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illustrations including that of L'Anneau des mers by Edouard Peisson published in 1952 by Flammarion. Since the 1970s, the Galerie Jouvène (Marseille) has devoted several monographic exhibitions to him.

The breath of rigor and invention

"Everything is true, and yet nothing is exactly reproduced. Everything is fantasy, and yet each element is recognizable. Aicardi's paradox lies in the fact that the rigor of his paintings has breath, and that the realism he displays there is invented. The coves, the beaches, the tree, the forest fire, the boats, the small ports, the windows, the walls, the fences, the summers of leaden skies, the flowery springs, the glacial winters, the armored autumns of Byzantine goldwork, are the themes of his universe in non-chronological order. They celebrated in advance the world of the unusual where it has just taken up its winter quarters: that of the demiurges."

André Alauzen di Genova, historian, journalist and art critic (1924-1998), 1991