



Byzantine Art Marble Sculpture. Northern Italy. Early Christian Art

5 900 EUR



Period : Before 16th century

Condition : Bon état

Material : Marble

Width : 40 cm

Height : 17 cm

Depth : 11 cm

Description

This pre-Romanesque marble frieze is probably an altar element or a capital abacus. It shows two birds facing each other pecking at bunches of grapes. This theme, like the one which presents two birds drinking from the chalice, is typical of paleo-Christian and Byzantine sculptures. The morphology and style of the birds connect this sculpture to the first Longobard representations, before their expansion towards southern Italy.

Related works: Chancel of the Basilica of Aquileia, Italy - Chancel Vatican Museum
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Tel : +33 (0) 769375370

10 rue de Penthièvre

Paris 75008