



Bronze From Salammô - By Paul-eugène Breton



4 100 EUR

Signature : Paul-Eugène Breton

Period : 19th century

Condition : Parfait état

Material : Bronze

Diameter : 21cm

Height : 89cm

Description

Bronze woman with silver patina, late 19th century. Signed P.Breton on the terrace for the sculptor Paul Eugène Breton, and P.Carré under the base for the founder, probably to be compared to the Carré factories on avenue de la Grande Armée in Paris. Paul Eugène Breton, born in Toulouse in 1868, was a student of Alexandre Falguière, exhibited at the Salon of French Artists in 1886 and won 6 medals. In 1900 it was the consecration, since the preliminary study for his marble statue Salammbo was rewarded at the Universal Exhibition, here is a reduction from the late 19th century early 20th century. The model comes from the eponymous novel by Gustave Flaubert, represented in the oriental romantic ideal. The character is a sex slave, with her chain, her leg irons and her dangling earrings.

<https://www.proantic.com/en/1327342-bronze-from-salamambo-by-paul-eugene-breton.html>

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