



Stockholm Archipelago Landscape 1940 Oil Painting Renowned Impressionist Artist

490 EUR



Signature : Ivan Constantin Sannesjö Johansson

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Width : 64,5 cm

Height : 48 cm

<https://www.proantic.com/en/1327283-stockholm-archipelago-landscape-1940-oil-painting-renowned-impressionist-artist.html>

Description

Signed lower right "Iv. Constantin Svartlöga 1940" for Ivan Constantin Sannesjö Johansson, also known as Iwan Constantin, (1887 - 1946) - was a Swedish painter and graphic artist. Spectacular painting of island Svartlöga, located on the edge of the Stockholm archipelago, painted by gifted Swedish master of post-impressionist sense. The artist has captured a hot sunny day on the island, with outbuildings standing tall on the rocky coast. In the distance, you can see the white sails of yachts gliding effortlessly along the water surface of the sea. The colors are so vibrant and rich, it's as if the sun is shining right off the canvas. The use of contrast paints adds a sense of energy and vitality to the painting. The play of light and shadow adds a dynamic visual experience to the scene. The

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artist really managed to perfectly convey the mood of the moment he captured. The attention to detail is incredible, from the way the sunlight hits the buildings to the way the sea shimmers in the background. It's almost like you can feel the warmth of the sun and hear the gentle lapping of the waves just by looking at the painting. Vintage oil painting on hard paper (artistic) board, signed and dated, framed.

Size app.: total size with thin frame 48 x 64.5 cm (roughly 18.9 x 25.4 in). Overall in very good ready to hang condition with just minimal wear.

Please study good resolution images for cosmetic condition. In person actual painting may appear darker or brighter than in our pictures, strictly depending on sufficient light in your environment. Weight of app. 1.5 kg is going to measure 3 kg packed for shipment.

Johansson studied at Althin's painting school and the Art Academy in Stockholm 1905-1910. After his studies, he settled around 1910 in Leksand and there came into contact with Skeberg's artist colony, and in 1927 the family moved to Stockholm. He debuted with an exhibition at Hultberg's art store in 1912, where he displayed around 30 oil paintings. Together with Anders Altzar from Leksand, he exhibited in salon Joël at Hamngatan 16 in Stockholm. Among his public works are a large painting on Domnarvsbron with the ironworks in the background, it hangs in the session hall at SSAB Tunnplåt in Borlänge, wall and ceiling paintings for the cinema Palladium in Borlänge, as well as decoration of director Nils Jonas Adamsson's large villa in Äppelviken and Johan Nordling's home in Skeberg. His art consists of portraits, figures in interiors and landscapes with motifs from Dalarna. As an illustrator, in 1921 he made the vignette on the title page and a portrait for Johan Nordling's book "Berg och Buda". As a portraitist, he carried out several portrait commissions, including painting both Jussi and David Björling. The portrait of Jussi Björling is reinvented in a biography Guldstrupen. In addition to his own creation, he

received students in his home among the more famous brands Folke Gottfrid Grütter. In recent years, Johansson has been noticed with an exhibition at Leksand's cultural center in 1996 and he is represented at the Handicrafts Institute with the oil painting Gammal liesmedja and in the Livregementet's grenadiers art collection with the Kökspigan.