



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Adolphe-marie Beaufrere (1876-1960) - Haymaking

1 200 EUR



Signature : Adolphe Beaufrère

Period : 20th century

Condition : Bon état

Material : Pastel

Length : 32.5

Width : 25

### Description

Ink and colored pencils on paper mounted on cardboard

Dimensions: 32.5 x 25 cm

Signed lower left in ink "ABeaufrere"

Adolphe Beaufrere born in Quimperlé 1876, studied in Paris. At the age of 21 he entered the School of Fine Arts and attended the workshops of Gustave Moreau then that of Fernand Cormon to improve his drawing skills and subject himself to the rigor of engraving! In 1898 his first exhibition at the Paris Salon reflected his stays in Pont Aven and Pouldu where he painted on the motif. His favorite themes which he creates on the motif are essentially estuaries, rivers and seaside landscapes but also views of the argoat, farms, peasants' work. In countless creations, he

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gives the tree a major place, it is in turn strength, height, protection, nature in its pure state. The painter goes to the essential, he has integrated the teaching of synthetism specific to the movement created by Gauguin. The flat areas of color construct his paintings and give shape to his compositions.