



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Isfahan Rug, 210 Cm X 310 Cm, Fine Kork Wool Hand-knotted In Iran, Persia, Circa 1950-1960



2 290 EUR

Period : 20th century

Condition : Bon état

Material : Wool

Length : 310 cm - 123"

Width : 210 cm - 83"

Description

ALL of our rugs and objects are FREE SHIPPING for France and certain European countries.

Reminder: all of our rugs are professionally washed. You will receive an invoice serving as a certificate upon your request.

We have a collection of around 600 rugs, each one has its origins, its history, its colors...

We are here to meet your requirements !

Magnificent Isfahan rug in very good used condition, work, in which you can read the whole history of the knotted rug.

These are my favorite pieces, as the quality and beauty of the design are always there.

Isfahan or Isfahan in hand-knotted kork wool for 480,000 knots per m2 around 1950 -1960.

Dealer

Winstein

Antique & semi-antique rugs, objects from the world, paintings, furniture

Tel : 00 33 (0)6 13 36 09 30

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La Tour - Rue des Remparts

Revest-du-Bion 04 150

Persian knot 60 knots on 10 cm width / 80 knots
on 10 cm length Ivory cotton warp - double wefts
in blue cotton - wool velvet.

This piece measures 210 cm wide by 310 cm
long.

Decor of great finesse, medallion, field and very
sophisticated border for this type of Persian
considered to be the finest and solid carpets found
in Iran.

The colors of natural origin mix deep red, wine
red, blue and ivory, red, creating contrasts with
striking blues.

The ivory enhances all the patterns. The
decoration of this room uses traditional colors and
floral patterns appearing in 16th and 17th century
carpets and in mosques, on ancient ceramics from
the Safavid period.

We easily recognize palm leaves, lotus flowers
and almond blossoms often knotted on these
carpets in the interlacings.

The border is very sophisticated, as the
arrangement of interlacing palms, blue and wine
color alternates with lotus flowers.

The interior and exterior braids are adorned with
small flowers and meanders, motifs used in Persia
(Iran) and Turkey.

The design of the imposing central medallion
with 16 points, just placed, is specific to these
carpets with elegant extensions in large pendants
like blue halberds or even large fleur-de-lis,
accompanied by pendants, and the curve of the
motifs in the corners demonstrate great research.
Pile, selvedges, fringes in good condition.

The carpet has been restored with a new edge;

One part with slight wear visible in the photos.

We find essentially the same medallions among
the Kachan and the ancient Tabriz from the same
period.

We find it very difficult to imagine the infinite
patience that was needed yesterday and that it
takes today to create such beautiful pieces.

This type of carpet proves to us the artistic sense,
fine, precise and acute, of the artisans of Isfahan.

The most beautiful carpets in the world often

remain in terms of decoration, finish and beauty of the wool, the Ispahan. Isfahan is still the great city of art in Iran today.

Under the reign of Shah Abbas, the reputation of this city in the artistic sector was very important. This city has produced great artists, and some of the most beautiful rugs in the world.

This rug has been professionally and environmentally friendly cleaned.

For more information you can contact me on 06 13 36 09 30 or on winsteinprovence@gmail.com

Dimensions: Width: 210 cm (83") rugs, big and small !!!

FRANCE 0EUR / EUROPE 100EUR / WORLD 200EUR

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Price: 2290 EUR

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