



Theodore Levigne (1848-1912) Village Sous La Neige Oil On Canvas Late 19th Century



2 200 EUR

Signature : Théodore Levigne (1848-1912)

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 55

Height : 46

<https://www.proantic.com/en/1327160-theodore-levigne-1848-1912-village-sous-la-neige-oil-on-canvas-late-19th-century.html>

Description

Theodore Levigne (1848-1912) Village sous la neige oil on canvas late 19th century

The calm and serenity of scenes of life in snowy landscapes, an interesting scene of winter life in the Monts du Lyonnais by Theodore Levigne.

Despite the snow, the peasants go out to trade to keep the link of life alive.

Decorative Lyonnaise school oil on canvas, late 19th century, signed lower right.

Sizes unframed: H 18.11 Inches. - W 21.65 Inches.

Sizes with frame: H 24.80 Inches. - W 27.55 Inches.

Dealer

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Marché Biron, Allée 1, Galeries 82-83-84, 85 rue des Rosiers
Saint-Ouen 93400

On its canvas and in its original frame, in good condition.

Biography:

Theodore Levigne: November 17, 1848, in Noiretable - November 11, 1912, in Lyon.

French painter of the 19th and 20th centuries.
Lyon School.

Theodore Levigne is a curious and observant boy. He was attracted to painting and drawing from an early age. He entered the School of Fine Arts in Lyon at the age of twelve. He received awards in his first year.

He was a student of Gérôme, one of the most famous artists of his time, and of Alexandre Cabanel, a great academic painter.

His journeys to Marseille, Sicily, and Italy allowed him to enrich his experience.

He excelled in all pictorial genres: landscapes, genre scenes, portraits, still lifes, historical and military representations.

Museums: Tournus, Chambéry, Nice, Rumilly, Nuits Sain-Georges.

Bibliography: Dictionary of painters E. Bénézit.