

## "antiope" From 1926 By Pierre Girieud 1876-1948



#### 3 800 EUR

Period : 20th century Condition : Bon état

Material: Oil painting on wood

## Description

Oil on canvas 48cm x 70.5cm plus frame 69cm x 90 signed lower right GIRIEUD 1926 titled on the back "Antiope" and workshop cover In Greek mythology, Antiope is an Amazon. She is the daughter of Ares and the sister of Mélanippe, Hippolyte and probably Orithyie, queens of the Amazons. She is also the mother of Hippolyte son of Theseus. Antiope was the wife of Theseus and thus the only Amazon known to have married. From their union was born a son named Hippolyte, the same name as Antiope's sister. There are several versions explaining his relationship with Theseus. According to one version, Theseus, king of Athens and companion of Hercules during the battle of Themiscyra, during the ninth of his twelve labors, kidnapped Antiope and brought her back to his home.

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# Galerie GUARDIA

Sarl AREDECO

Tel: 0494326698

Mobile: 0610480016

6 rue droite

Le Castellet 83330

According to Philochorus, Hercules gave Antiope to Theseus as part of the spoils. According to Pausanias the Periegetes, Antiope fell in love with Theseus and voluntarily left the Amazons. The Amazons attacked Athens in order to save Antiope and recover Hippolytus' belt. They were defeated in a battle near Mount Ares. During this battle, known as the Battle of Attica, Antiope is accidentally killed by an Amazon named Molpadia, who in turn is killed by Theseus. The tombs of Antiope and Molpadia are in Athens. Pierre GIRIEUD born in 1876, avant-garde painter having exhibited in the famous Room VII described as "Cages aux Fauves" by Louis Vauxcelles of the Salon d'Automne of 1905 alongside Matisse, Derain, Manguin, Puy, Friesz, Camoin, etc. .. His brightly colored painting exhibited at the Salon des Indépendants in 1905 was already noticed by Louis Vauxcelles Berthe Weil exhibited it in 1901, then by Kahnweiler in 1907 First Frenchman to adhere to the principles of the New Association of Munich Artists in 1909 Between Fauvism and expressionism he was also a great decorator Friend of Kandinsky, Franz Marc and Alfred Lombard. Admirer of Gauguin, lover of Provence, he is considered one of the most sincere of the great Mediterranean artists. His works appear in the greatest international museums, good condition, free shipping worldwide.