Woman Taking Off Her Shirt - James Pradier (1790-1852)



8 000 EUR

Signature : Pradier
Period : 19th century
Condition : Très bon état
Material : Bronze
Height : 28,5 cm

Description

Bronze with a nuanced brown patina
cast by SOYER and INGE

France
circa 1850
height 28,5 cm

Biography :
Jean-Jacques Pradier, known as James Pradier (1790-1852) was a sculptor and painter from Geneva who made a career in France. Following the fashion of the time, he adopted the English name of "James". He entered the public school of drawing in 1804. In 1807 he joined his brother Charles-Simon Pradier in Paris, where he worked for François-Frédéric Lemot before being admitted to his studio at the Ecole des Beaux-Arts

Dealer

Galerie Tourbillon
Specialist Sculptures 19th and 20th century, Art Nouveau

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in Paris, as well as in the painters Charles Meynier and François Gérard.

Pradier won the Grand Prix of Rome in 1813 in sculpture for his bas-relief "Néoptolème prevents Philoctète to pierce Odysseus with his arrows". He was appointed professor of sculpture at the School of Fine Arts in Paris in 1828, where he replaced François-Frédéric Lemot. We wanted to recognize the traits of Juliette Drouet, his mistress, in the marble group Satyr and Bacchante who caused a scandal at the Salon of 1834. This link ended when Juliette met Prince Demidoff, she left for Victor Hugo, then Pradier's friend. In Paris, James Pradier had in 1831, his home rue des Beaux-Arts and his studio at rue Neuve-de-l'Abbaye.